

60th Beethoven's Hradec International
Music Competition in Violoncello

Beethoven's Hradec

10 — 14 June 2025
Opava, Czech republic



Entry fee



Competitors must pay the entry fee of EUR 80 (or CZK 2000) to the following bank account by no later than 9 April 2025.

Bank	Fio banka, a.s.
Address	V Celnici 1028/10, 117 21 Praha 1, Czech Republic
Payee	Beethovenův Hradec, z. s.
Payee's Address	Beethovenův Hradec, z. s. Nádražní okruh 647/11 746 01 Opava
IBAN	CZ97 2010 0000 0029 0149 0376
BIC/SWIFT Code	FIOBCZPPXXX
Message for the Payee BH 2025	"candidate's name" (e.g. BH 2025 — John Smith)

It is strongly recommended that the candidate's name and the payment purpose be included in the transfer order. The entry fee is non-refundable.

Accommodation



Competitors are responsible for arranging and paying their own accommodations. Hotels and hostels at different price levels are available in Opava. The organiser is not responsible for underage competitors nor liable for any potential damage that may arise during the course of the competition.



Prizes

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Main prizes:

1st prize CZK 80,000

2nd prize CZK 40,000

3rd prize CZK 20,000

Special prizes:

The dean of the faculty of fine arts and music of the University of Ostrava prize

Special prize of CZK 5,000 for a unique interpretation performance.

The Matice Slezská prize

CZK 5,000 for the best competitor from the Czech Republic.

Presto Art Agency prize for one of the finalists

A violoncello recital held as a part of Chamber Concert Series 2025—2026 in Ostrava at the Moravian-Silesian National Theatre.

The Bärenreiter Praha Prize for the finalists

The edition of Antonín Dvořák Slavonic Dances Op. 46 for violoncello and piano.

The Jury reserves the right to not award some of the prizes and to divide the corresponding financial reward should a prize be awarded to more than one contestant. The decision of the Jury is final.



Repertoire

1st round

1st round:

Compositions for violoncello solo, composition must be performed from memory, round duration max. 15 minutes

a) J.S. Bach: Prelude and two movements from any suite BWV 1007-1012

b) one virtuoso etude:

- D. Popper: Hohe Schule des Violoncellospiels Op. 73
- A. Piatti: Caprice Op. 25
- M. Bukinik: 4 concert etudes

2nd round:

Compositions for violoncello and piano, playing from sheet music, 1st movement without repetition, round duration max. 45 minutes

a) L. van Beethoven: one of the sonatas for violoncello and piano:

- F major Op. 5, No. 1
- G minor Op. 5, No. 2
- A major Op. 69
- C major Op. 102, No. 1
- D major Op. 102, No. 2

b) free selection from compositions (sonatas, suites) of the 19th - 20th centuries

3rd round*:

One of the pieces for violoncello and orchestra, composition must be performed from memory

- P. I. Tchaikovsky: Variations on a Rococo Theme Op. 33
- A. Dvořák: Concerto in B minor, Op. 104
- B. Martinů: Concerto No. 1
- R. Schumann: Concerto in A minor Op. 129
- D. Shostakovich: Concerto no. 1 Op. 107

*The 3rd round of the competition will take place in cooperation with the Janáček Philharmonic Ostrava. The competition organiser reserves the right to hold the 3rd round with piano accompaniment. Such change will be published on the festival and competition website, www.beethovenuvhradec.cz, no later than by the end of April 2025.

Contacts



Beethovenův Hradec z. s. s. — Competition Office

Nádražní okruh 674/11

746 01 Opava

Czech Republic

E-mail: info@beethovenuvhradec.cz

Tel.: +420 776 598 563

www.beethovenuvhradec.cz

Organisers:



ZuŠ
Základní umělecká škola, OPAVA, s. r. o.



Moravskoslezský
kraj



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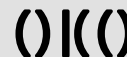
Janáčková
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ostrava



Presto
UMĚLECKÁ AGENTURA



Bärenreiter Praha



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