60th Beethoven's Hradec International Music Competition in Violoncello

# Beethoven's Hradec



10 — 14 June 2025 Opava, Czech republic



#### Beethoven's Hradec 2025

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The 60th International Piano Competition is organised by Beethovenův Hradec, z. s. and the Primary Art School, Opava and with the financial support of the Moravian-Silesian Region, the Czech Ministry of Culture, and other sponsoring parties.

The competition is open to artists aged 30 or less. All competition rounds are open to the public; competitors do not play anonymously. Competitors can use an offer of piano accompainment arranged by the competition organizer. The piano accompaniment fee totals EUR 80 (or CZK 2000).

Audio or video recordings made during the competition may be used for promotional purposes without the competitors' further consent. No copyright related to the aforementioned use of recordings is applicable.

The competition is going to take place from 10th to 14th June 2025 (1st and 2nd round in Minorit Monastery in Opava, 3rd round in the St. Václav's Church in Opava). The competition had to be displaced from the Hradec nad Moravicí castle to the nearby town of Opava because of the large reconstruction of the castle.

## Application

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Applicants must register using the online application form. A photograph and a receipt of the entry fee payment must be attached to the application form. The deadline for submitting application forms is 9 April 2025. All candidates accepted to the competition will be sent further information to the email addresses specified in their application forms by 2 May 2025. The competition is limited to 35 participants; any applications exceeding this number will not be accepted.



## Entry fee

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Competitors must pay the entry fee of EUR 80 (or CZK 2000) to the following bank account by no later than 9 April 2025.

Bank	Fio banka, a.s.
Address	V Celnici 1028/10, 117 21 Praha 1,
	Czech Republic
Payee	Beethovenův Hradec, z. s.
Payee's Address	Beethovenův Hradec, z. s.
	Nádražní okruh 647/11
	746 01 Opava
IBAN	CZ97 2010 0000 0029 0149 0376
BIC/SWIFT Code	FIOBCZPPXXX
Message for the Payee BH 2025	"candidate's name"
	(e.g. BH 2025 — John Smith)

It is strongly recommended that the candidate's name and the payment purpose be included in the transfer order. The entry fee is non-refundable.

#### Accomodation

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Competitors are responsible for arranging and paying their own accommodations. Hotels and hostels at different price levels are available in Opava. The organiser is not responsible for underage competitors nor liable for any potential damage that may arise during the course of the competition.

#### Programme

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#### 10th June

8.00 a.m. — 4.00 p.m. Registration (the Primary Art School Opava)
5.15 p.m. — First round draw (the Hall of Minorit Monastery in Opava)
6.00 p.m. — Opening concert (the Hall of Minorit Monastery in Opava)

11th June (The Hall of Minorit Monastery in Opava)8.00 a.m. — First round

12ve June (The Hall of Minorit Monastery in Opava)8.00 a.m. — Second round

13th June (cinema Vesmír, Ostrava)1.00 p.m. Contestants' orchestra rehearsal

14th June (St. Václav's Church in Opava)3.00 p.m. — Third round (with the Janáček Philharmonic Ostrava)

## The Jury

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Jiří Hanousek – the chairman of the jury (Czech Republic) Michaela Fukačová (Czech Republic, Denmark) Ramón Jaffé (Latvia, Germany, Israel) Michal Kaňka (Czech Republic) Eugen Prochác (Slovakia)

## Prizes

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#### Main prizes:

1st prize CZK 80,000 2nd prize CZK 40,000 3rd prize CZK 20,000

#### **Special prizes:**

#### The dean of the faculty of fine arts and music of the University of Ostrava prize Special prize of CZK 5,000 for a unique interpretation performance.

#### The Matice Slezská prize

CZK 5,000 for the best competitor from the Czech Republic.

#### Presto Art Agency prize for one of the finalists

A violoncello recital held as a part of Chamber Concert Series 2025—2026 in Ostrava at the Moravian-Silesian National Theatre.

#### The Bärenreiter Praha Prize for the finalists

The edition of Antonín Dvořák Slavonic Dances Op. 46 for violoncello and piano. The Jury reserves the right to not award some of the prizes and to divide the corresponding financial reward should a prize be awarded to more than one contestant. The decision of the Jury is final.

## Repertoire

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#### 1st round:

Compositions for violoncello solo, composition must be performed from memory, round duration max. 15 minutes

a) J.S. Bach: Prelude and two movements from any suite BWV 1007-1012

b) one virtuoso etude:

- D. Popper: Hohe Schule des Violoncellospiels Op. 73
- A. Piatti: Caprice Op. 25
- M. Bukinik: 4 concert etudes

#### 2nd round:

Compositions for violoncello and piano, playing from sheet music, 1st movement without repetition, round duration max. 45 minutes a) L. van Beethoven: one of the sonatas for violoncello and piano:

- F major Op. 5, No. 1
- G minor Op. 5, No. 2
- A major Op. 69
- C major Op. 102, No. 1
- D major Op. 102, No. 2

**b)** free selection from compositions (sonatas, suites) of the

19th - 20th centuries

#### 3rd round\*:

One of the pieces for violoncello and orchestra, composition must be performed from memory

- P. I. Tchaikovsky: Variations on a Rococo Theme Op. 33
- A. Dvořák: Concerto in B minor, Op. 104
- B. Martinů: Concerto No. 1
- R. Schumann: Concerto in A minor Op. 129
- D. Shostakovich: Concerto no. 1 Op. 107

\*The 3rd round of the competition will take place in cooperation with the Janáček Philharmonic Ostrava. The competition organiser reserves the right to hold the 3rd round with piano accompaniment. Such change will be published on the festival and competition website, www.beethovenuvhradec.cz, no later than by the end of April 2025.

### Contacts

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Beethovenův Hradec z. s. — Competition Office Nádražní okruh 674/11 746 01 Opava **Czech Republic** 

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Tel.: +420 776 598 563

www.beethovenuvhradec.cz

#### Organisers:







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